

DRAMASCENE INDEX

ARTICLES:

1. **Writing Critiques** by Ane Mulligan. Tips on writing helpful critiques of other people's work. (SEP 2004)
2. **Rehearsals and Rehearsing**, by Karl Wagner. A personal opinion on the importance of rehearsals for all personnel. (OCT 2004)
3. **Deaf Ministries** Raymond and Kathryn Montoya (NOV 2004)
4. **The Passion Play at Hopewell United Methodist Church** (DEC 2004)
Description of a longrunning show.
5. **To Audition or Invite** by Karen Dickson. Advice on whether to audition or invite actors. (JAN 2004)
6. **Working with Children in Drama**, by Michelle Jett. Ideas on how to best work with children as a part of a drama ministry. (FEB 2005)
7. **How to Publish a Play**, by Ruth Carter. Help on getting your scripts published. (FEB 2005)
8. **Preparing a Rehearsal Schedule**, by Karen Dickson. (MAR 2005)
9. **So You Want to Take the Show on the Road?** By Jeff Boxerman. Ideas on taking your production out to the people. (APR 2005)
10. **Memorization, Your Challenge and Strength**, by Nancy Minsky. Ideas on memorization. (APR 2005)
11. **Types of Puppetry** (MAY 2005)
12. **Christian Summer Camp**, by Wayne Tilden (JUNE 2005) His observations on a specific summer camp.
13. **Safety in Summer Camp; A Plan To Protect**, by Karl Wagner (JUN 2005)
Making a plan to keep the safety of the children in our charge.
14. **At a Loss for Words**, by Tim Chartier (JUL 2005) A spiritual insight into the art of Mime.
15. **What is Mime**, by Karl Wagner (JUL 2005) A general look at Mime.
16. **A Clown's Code of Ethics**, by Bev Landry (AUG 2005)
17. **Defining Clown Types**, by Bev Landry (AUG 2005)
18. **A Clown Wedding**, by Bev Landry (AUG 2005)
19. **Getting Started with Balloon Twisting**, by Jane Harris (AUG 2005) Her ideas on how to learn the art of Balloon Twisting.
20. **The Christian Flower Routine**, by Jane Harris (AUG 2005) Her routine involving twisting up a flower out of a balloon.
21. **Passion Plays** (SEP 2005). A listing of specifically Outdoor Passion Plays, but also includes many indoor ones as well.
22. **Missions Trip to Mexico**, by Elaine Morrison. (SEP2005)
23. **Dramas and Copyright**, compiled by Karl Wagner (OCT 2005)
24. **Tips on Web Searching**, by Karl Wagner (JAN 2006)
25. **Small Ministires—Big Needs**, by Karl Wagner (FEB 2006)
26. **Passover in the Time of Jesus**, by Karl Wagner (FEB 2006)
27. **Ridin' for the Brand**, Introducing the ministry of Carl Lenz (MAR 2006)
28. **Visitors from the Past**, Introducing Luella and Jim Krieger (MAR 2006)
29. **Building a Cowboy Church** – By Carl Lenz. The story behind Ridin' For The

Brand (JUN 2006)

30. **The Butterfly Lady** - by John Alexander. The story behind the DramaShare Butterflies (JUL 2006)

BRICKS AND MORTAR (John Alexander):

1. Building Your Ministry-**Organization** (APRIL 2005)
2. Building Your Ministry-**Measuring Sticks of Success** (MAY 2005)
3. Building Your Ministry-**Organizing to Avoid Conflict** (JUNE 2005)
4. Building Your Ministry-**Some Reader's Comments**(JULY 2005)
5. Building Your Ministry-**Taking a Step Back** (AUGUST 2005)
6. Building Your Ministry-**Handling Complaints** (SEP 2005)
7. Building Your Ministry- "**Characteristics of a Christian Dramatist**" (OCT 2005)
8. Building Your Ministry- "**When The Tank is Empty -Recognizing Burnout.**" (NOV 2005)
9. Building Your Ministry –"**Danger Signals and Getting Assistance**" (JAN 2006)
10. Building Your Ministry-"**Finding Folks**" (FEB 2006)
11. Building Your Ministry-"**Organizing a 'where two or more are gathered' small ministry**" (MAR 2006)
13. Building Your Ministry-"**What's in a Name**" (APR 2006)
14. Building Your Ministry-"**Planning what, when**" (MAY 2006)
15. Building Your Ministry- "**The Da Vinci Code- Is it all bad?**" (JUN 2006)
16. Building Your Ministry- "**Using Small Children in Drama**" (JUL 2006)

DIRECTOR'S CORNER (Karen Dickson)

1. **There's Rehearsing, and Then There's Rehearsing.** A few lessons learned about rehearsals. (AUG 2005)
2. **Memorization.** Some insight into this vital segment of acting. (SEP 2005)
3. **Inner Life of a Director.** Taking an inward look. (OCT 2005)
4. **What I've Learned.** Some things I learned as a director. (NOV 2005)
5. **Where Does Our Inspiration Come From.** When we're getting overwhelmed by life. (FEB 2006)
6. **Back to Basics.** When all is said and done the basics is what gets you through the show. (MAR 2005)
7. **First Night of Rehearsal.** Where to I begin.. (APR 2006)
8. **A Conundrum-** A Puzzle (JUN 2006)
9. **Back to Basics** Dealing with VBS (JUL 2006)

CLUFFEE ON CLOWNING (Bev Landry)

1. **Clown Notes,** Some notes regarding clown history. (NOV 2005)
2. **Clown Notes** A Clown's legacy and more history. (JAN 2006)
3. **Clown Notes.** Marketing your persona, and a sketch. (FEB 2006)
4. **Clown Notes.** An Interview with Shorty the clown. (MAR 2006)
5. **Clown Notes.** Beyond a Big Red Nose and Big Shoes (APR 2006)
6. **Clown Notes.** From Secular Clowning to Gospel Clowning (MAY 2006)
7. **Clown Notes.** Lesson learned from dealing with a natural disaster – a flood. (JUN 2006)

2006)

8. **Clown Notes.** Music in your performances and persona (JUL 2006)

DINING ON DINNER THEATER (Debi Stodolka)

1. **Prayer** (JAN 2006)
2. **Finding or Writing a Script** (FEB 2006)
3. **Casting the vision to the Pastor and staff** (MAR 2006)
4. **Finding Your Backup Team** (APR 2006)
5. **Select or audition your cast?** (MAY 2006)
6. **Budgets** (JUN 2006)
7. **Setting up Rehearsals, Making out Schedules, handouts, and Job Descriptions** (JUL 2006)
- 8.

SMALL DRAMA MINISTRIES (Jane and Dal Harris)

1. **Introduction** (FEB 2006)
2. **Defining What Drama Is, and Recurring Characters** (MAR 2006)
3. **Gaining Pastoral Support** (APR 2006)
4. **What Do You Bring to the Party?** Using what you have (MAY 2006)
5. **It's all in the Hunt** Finding scripts (JUL 2006)

RIDING FOR THE BRAND (Carl Lenz)

1. **What Did You Expect?** (APR 2006)
2. **Road Kill** (MAY 2006)
3. **A Clean Miss** (JUN 2006)
4. **Long Range** (JUL 2006)

VISITORS FROM THE PAST (Luella Krieger)

1. **An Incredible Journey** (APR 2006)
2. **Say Yes and Hang On** (MAY 2006)
3. **An Incredible Journey (cont.)** (JUN 2006)

IGNITING THE SPARK (Glynis Belec)

1. **Fuelling the Fire.** Finding inspiration to write your drama. (JULY 2005)
2. **What A Character!** Getting to know your characters, and making them real. (AUGUST 2005)
3. **Talking The Talk.** Writing dialogue. (OCT 2005)
4. **Passion in Our Writing.** (NOV 2005)

MINISTRY SPOTLIGHT:

1. **Diane Cook** (SEP 2004) (Writer-Dramatist)
2. **Wayne and MaryJane Tilden** (SEP 2004) (Writer-Dramatist)
3. **Val Lieske and FIRE EXIT THEATER** (OCT 2004) (Writer-Dramatist)
4. **Deaf Ministries-Raymond and Kathryn Montoya** (NOV 2004)
5. **Nancy Minsky** (NOV 2004) (Writer-Musician-Dramatist)

6. **KING'S PLAYERS, Debi and Glen Stodolka** (DEC 2004) (Writer-Dramatist)
7. **FRESHFIRE MINISTRIES, Karen and Dan Boudreau** (JAN 2005) (Clowns)
8. **SEED COMPANY, with Ane Mulligan** (FEB 2005) (Writer-Dramatist)
9. **ICHTHUS DRAMA AND AREA CHRISTIAN THEATRE ENSEMBLE, Becky Fox** (MAR 2005) (Writer-Dramatist)
10. **KINGDOM PLAYERS (Jeff Boxerman)** (APR 2005) (Writer-Dramatist)
11. **THE BLACKLIGHT THEATER OF THE MIGHTY WARRIOR, Jackie Kemp** (MAY 2005) (Puppetry)
12. **Tim and Tanya Chartier** (JUL 2005) (Mime)
13. **Bev Landry** (AUGUST 2005) (Clowning)
14. **Jane Harris** (AUGUST 2005) (Ballon Artist)
15. **Update on FRESHFIRE MINISTRIES, Karen and Dan Boudreau** (AUG 2005) (Clowns)
16. **EMMANUEL BAPTIST PLAYERS, Directed by Brenda Stitzel** (SEP 2005) (Dramatists)
17. **SANCTUARY, by Lyf Stolte, actor in residence.** (OCT 2005)
18. **Rocky Mountain College Theater Arts, by Val Lieske** (JAN 2006)
19. **LIGHTREADERS, by Susan Furlong** (MAR 2006)
20. **My Amazing Father - Henry Clinton Smith, Jr., by Yvonne J. Buford** (JUN 2006)

QUESTIONS AND ANSWERS:

As the Questions and Answers section is growing quickly, for the purposes of indexing (and hopefully your convenience) I have put them into categories.

TECHNICAL covers sound, lights, props, costumes, set design and building.

DIRECTING/ACTING encompasses questions for either directing or acting.

CLOWNING will cover clowning and its resources.

PUPPETRY covers puppets, performing, staging, etc.

WRITING will cover writing, formats, publishing, etc..

MISC. is for those questions that aren't quite so specific.

In the case where a question could cross over, it is in both categories and marked with a double asterisk (**), so you'll know it is duplicated and not different. For instance a costume question would be helpful to a costumer (Technical) and a director as well (Directing/Acting).

If a question you need answered isn't on the list, you can either email me at karl@dramashare.org or just click the flashlight at the end of any section and send me a note, and we will do our best. KK

TECHNICAL QUESTIONS

1. How do you make a fog machine **move the "fog"** from 20 feet **away from the stage?** (DEC 2004)
2. What is involved in **flying an actor?** (DEC 2004)
3. What is a good method for making a **wall that looks like bricks?** (or stone?) (DEC 2004)
4. What is an inexpensive way to **make an etched glass look** in a door or window? (DEC 2004)

5. What's the best way to **become a better lighting designer?** (JAN 2005)
6. Is there a problem with **putting two pieces of fabric together to make a drop?** (JAN 2005)
7. How can I **make a candle come on at the wave of a hand?** (FEB 2005)
8. What is the **best dance floor material?** (FEB 2005)
9. What are the **basic tools needed by stage crews?** (FEB 2005)
10. How do you **determine how much paint you need to paint a set?** (MAR 2005)
11. Where can I get **tools to cut Styrofoam?** (MAR 2005)
12. Where can I find a fairly realistic, yet **fake, pets, or food, or plants** for use onstage? (APR 2005)
13. Where can I find a **realistic, yet inexpensive, prop?** (APR 2005)
14. Where can I find **all natural craft supplies?** (APR 2005)
15. Where can I find a **realistic looking blank gun** (or a safe alternative)? (APR 2005)
16. How can I **make inviting looking banners** for our VBS (or summer camp)? I'm not a sign painter or an artist. (JUNE 2005)
17. How can I **create the illusion of a campfire inside?** Mostly I just want to create the ambience. (JUNE 2005)
18. How can I **make a good sound effect of a fire burning?** (JUNE 2005)
19. What are the **best microphones to use for drama?** (JULY 2005)
20. How can I **get more bass from our soundboard?** I have the knob wide open. (JULY 2005)
21. **Where can I buy **clothing** appropriate for **Mimes?** (JULY 2005)
22. **What are the correct styles of **make-up** for a **Mime?** (JULY 2005)
23. **Where can I find a source of **inexpensive white gloves?** (JULY 2005)
24. **Where can I find **clown costume supplies and makeup?** (AUG 2005)
25. **What's involved in **applying clown makeup?** (AUG 2005)
26. **What can I use for **clown shoes?** (AUG 2005)
27. **What do I need in a **Stage Manager's Kit?** (AUG 2005)
28. **cup used in the Last Supper** have looked like? (SEP 2005)
29. **pieces of silver that Judas received** look like? (SEP 2005)
30. **widow's mite and the tribute penny** look like? (SEP 2005)
31. Purchase **originals or reproductions of Biblical coins** (SEP 2005)
32. There are references in the **scriptures to lamps**. What would a lamp have looked like? (OCT 2005)
33. **IFind a lamp like those used during Biblical times?** (OCT 2005)
34. **If I purchase a script, can't I make changes?** I just want to clean up the language. (OCT 2005)
35. I'm doing a scenario that shows Matthew the tax collector, when Jesus calls him to follow. **What would Matthew be using to keep records on**, papyrus or parchment? (OCT 2005)
36. **What exactly is papyrus**, and where can I get it to use for my play? (OCT 2005)
37. **What is parchment**, and how could I make some for my play? (OCT 2005)
38. **What would have been used to write on parchment or papyrus**, a quill pen? Also, what would be used for an **inkwell?** (OCT 2005)
39. **My supply shop suggested I use Leno for my drop? What exactly is it?**

- (NOV 2005)
40. Is there a **right side and a wrong side to scrim?** (NOV 2005)
 41. When we **hung our scrim, it hung funny.** It was shrunk in on the sides or something... **How can we fix it? Also Moire'** (NOV 2005)
 42. What is a **cut drop?** Why would you cut up a drop? (NOV 2005)
 43. How can I **make a painted backdrop look more realistic** rather than just looking like a painting on cloth? (JAN 2006)
 44. What is the **best material for a backdrop?** (JAN 2006)
 45. What is the **best paint for painting a backdrop?** (JAN 2006)
 46. **Why are sound and lighting techies so hard to get along with?** (JAN 2006)
 47. **Tools used for making mud bricks** by the Israelites. (FEB 2006)
 48. **Making an olive press** for our set. (FEB 2006)
 49. **Tools used in Jesus' carpentry shop.** FEB 2006)
 50. **Passover in the time of Jesus** (FEB 2006)
 51. **Using cardboard in set construction.** (MAR 2006)
 52. **3-D Effect from theatrical flats.** (MAR 2006)
 53. ****Backdrops with no resources.** (MAR 2006)
 54. ****Screen Dividers for costume changes onstage** (MAR 2006)
 55. We want the **look of being outside with trees in the yard,** but **don't have the time or expertise to make a tree.** Any ideas? (APR 2006)
 56. When I try to **thin out paint to make sponging technique,** the water just **makes the paint run.** (APR 2006)
 57. **How can I keep paint from leaving streaks when I paint?** (APR 2006)
 58. **Finding a case for your sound or other equipment while traveling on the road.** (APR 2006)
 59. ****List of technical books for theater.** (Apr 2006)
 60. **How do I make a telephone ring onstage?** (MAY 2006)
 61. **Are blank firing guns safe?** (MAY 2006)
 62. **We need to do rear screen projection, but only have 7'-8' backstage.** Any **Ideas?** (MAY 2006)
 63. **Building a 3-D hedge** (JUN 2006)
 64. **Making a palm tree** (JUN 2006)
 65. **Sandbags as weights** (JUN 2006)



DIRECTING/ACTING QUESTIONS

1. What is the best way to **memorize lines?** (JAN 2005)
2. What are some of the **key points** I need to understand **about directing?** (JAN 2005)
3. Any good ideas in regards to **working with children in drama?** Article by Michelle Jett (FEB 2005)
4. **How long should it take to put on a show,** from inception, through rehearsal, performance and the strike? Article by Karen Dickson (MAR 2005)
5. ****Where can I buy clothing** appropriate for **Mimes?** (JULY 2005)
6. ****What are the correct styles of make-up** for a **Mime?** (JULY 2005)
7. ****Where can I find a source of inexpensive white gloves?** (JULY 2005)

8. **Do you know any **Bible colleges** that offer a **drama major**? List (MAR 2005)
9. **Do you have any suggestions for **taking a show on the road**? Article by Jeff Boxerman (APR 2005)
10. **How do we **make** our **summer camp (or VBS) safe for the children**? (JUNE 2005)
11. **Where do I locate **Clown schools, internationally**? (AUG 2005)
12. **Where can I find **clown costume supplies and makeup**? (AUG 2005)
13. **What's involved in **applying clown makeup**? (AUG 2005)
14. **What can I use for **clown shoes**? (AUG 2005)
15. **How can I **locate a clown in my area**? (AUG 2005)
16. **What do I need in a **Stage Manager's Kit**? (AUG 2005)
17. **If I purchase a script, can't I make changes? I just want to clean up the language. (OCT 2005)
18. Can I **write a play based on someone's life or a historical event**? (NOV 2005)
19. **Why are sound and lighting techies so hard to get along with? (JAN 2006)
20. **Passover in the time of Jesus (FEB 2006)
21. **Backdrops with no resources. (MAR 2006)
22. **Screen Dividers for costume changes onstage (MAR 2006)
23. **List of technical books for theater. (Apr 2006)



PUPPETRY QUESTIONS

1. **What is a puppet?** I mean, it's pretty much a doll right? (MAY 2005)
2. **What is puppetry?** (MAY 2005)
3. What should I do to have a **good puppet ministry**? Should I buy a lot of puppets, or what? (MAY 2005)
4. How will I know if a **puppet script is a good script**? (MAY 2005)
5. What are **resources** that might **help me in puppet ministry**? (MAY 2005)
6. Where can I attend a **puppet workshop or festival**? Are there any **schools** offering puppetry training? (MAY 2005)



CLOWNING QUESTIONS

1. **Where do I locate Clown schools, internationally? (AUG 2005)
2. **Where can I find clown costume supplies and makeup? (AUG 2005)
3. **What's involved in applying clown makeup? (AUG 2005)
4. **What can I use for clown shoes? (AUG 2005)
5. **How can I locate a clown in my area? (AUG 2005)
6. What is the origins of the clown's nose? (SEP 2005)
7. How can I learn to juggle? (SEP 2005)



MISC. QUESTIONS

1. **Theater superstitions.** (MAR 2005)
2. My local church doesn't take a group of children to camp. Where can I **find a**

Christian summer camp in my area? (JUNE 2005)

3. ****Where do I locate Mimes and Mime troupes and schools, internationally? (JULY 2005)**
4. ****Do you know any Bible colleges that offer a drama major? List (MAR 2005)**
5. ****Do you have any suggestions for taking a show on the road? Article by Jeff Boxerman (APR 2005)**
6. ****How do we make our summer camp (or VBS) safe for the children? (JUNE 2005)**
7. What would the **Armor of God** Paul describes in Ephesians look like? (AUG 2005) Techie's Corner
8. Do you know of an **outdoor Passion Play** in my area? (SEP 2005) List in article

PASSION PLAYS**WRITING QUESTIONS**

1. 1. Is there any real difference between **the way a writer looks at a Character and the way an actor does?** (DEC 2004) & Addended (JAN 2005)
2. If I **purchase a script, can't I make changes?** I just want to clean up the language. (OCT 2005)

TECHIES CORNER:

1. Basics of Lighting. (SEP 2004)
2. Troubleshooting Wireless Microphones (SEP 2004)
3. Flameproofing set pieces. (OCT 2004)
4. Stage Manager's tips. (OCT 2004)
5. Video Connectors (OCT 2004)
6. Concepts of Set Design Part 1 (NOV 2004)
7. Concepts of Set Design Part 2 (DEC 2004)
8. Painting on cardboard (JAN 2005)
9. Fire FX onstage (FEB 2005)
10. Smoke and Fog FX onstage (MAR 2005)
11. Snow and Rain FX onstage (APR 2005)
12. Puppetry Stages and Performing (MAY 2005)
13. Making a Professional Looking Banner (JUNE 2005)
14. Using Microphones for Drama (JULY 2005)
15. The Armor of God (AUGUST 2005)
16. Designing a set for A Christian Carol , part I (SEP 2005)
17. The Theatrical Flat (OCT 2005)
18. Designing a set for A Christian Carol, part II (NOV 2005)
19. Building a model of the set for A Christian Carol. (JAN 2006)
20. Completion of the model of the set. (FEB 2006)
21. Keeping Your Drama Safe (MAR 2006)
22. Set Construction Safety (APR 2006)
23. Safety with Sound and Lights (MAY 2006)
24. Painting a Backdrop (Part I) (JUN 2006)
25. A New Idea on Painting a Backdrop (JUL 2006)

AFTERSHOW REPORTS:

1. Glad Tidings Assembly of God Children's Church, Toccoa, GA. **Radio Static**. (Mar 2005)
2. South Potomac Church, White Plains, Maryland. **Long Short Story** (APR 2005)
3. Glad Tidings Assembly of God, Toccoa, GA. **How Judas Became Judas**, Illustrated Sermon. (MAY 2005)
4. Barry Throness and his Sunday School Class, **Mother's Day skit**. (JUNE 2005)
5. Area Christian Theatre Ensemble, Becky Fox (JULY 2005) **Pondered Hearts**
6. Glad Tidings Assembly of God, Toccoa, GA. VBS- **Kids Quest** (JULY 2005)
7. Ane Mulligan and Seed Company, **Uncle Phil's Diner II, Badger Homecoming 1957**. (AUG 2005)
8. Glad Tidings Assembly of God Children's Church, Toccoa, GA. **Up In The Air For Kids**. (OCT 2005)
9. The **Drama Team** at **South Potomac Church, White Plains, MD**, dinner theater. The drama team of our own, Karen Dickson. (NOV 2005)
10. **Highland Park Community Church, Casper Wyoming**. Their Christmas production of **Bethlehem's Big Night**. Submitted by Ellen Jervis. (JAN 2006)
11. **Christian Academy of Louisville, A Haunting in the Highlands** written by Dr. Brian Shoemaker (MAR 2006)
12. **Highland park Community Church, Promise Players. John, His Story** written by Jeannette Clift George (MAY 2006)
13. **Faith Bible Baptist Church, Valley Center, KS. I've Just Seen Jesus** Human video drama written by DramaShare, submitted by Michelle Otte. (JUN 2006)
14. **Reidland United Methodist Church, Paducah, Kentucky. Where Jesus Walked**, written by John Alexander (DramaShare). Submitted by Billy Thistlewood (JUL 2006)

SPECIAL ITEMS:

1. Book Review: Stage Design and Scene Lighting (NOV 2004)
2. Bible Colleges/Universities that offer a Drama Major (MAR 2005)
3. Excel spreadsheet on planning a production. (MAR 2005)
4. Puppetry Festivals and Schools, (Q & A, MAY 2005)
5. Links to finding a Summer Camp (Q & A, JUNE 2005)
6. Summer Camp/VBS Registration Form, Health Information Form, and Camp Rules and Regulations sample forms. (JUNE 2005) Safety in Summer Camp
7. Links to International Mimes and Mime Troupes, and Mime Schools (JULY 2005)
8. Link to International Clown Schools (AUG 2005)
9. Link to Clowns of America International (AUG 2005)
10. List of Technical Books for Theater (Q&A, MAY 2006)

READER'S COMMENTS:

1. Insight on what is Mime. Jane Reese (JULY 2005)
2. About dowel rod Mime. Becky Fox (JULY 2005)

3. Making our own Armor of God prop. Becky Fox (AUG 2005)
4. Scene Changes (Questions and Answers) (JAN 2006)
5. Copyright Religious Services exemption (Q and A) (JAN 2006)
6. Web Searching (Questions and Answers) (FEB 2006)