

God Created

Cast

God
Human
Tree
Satan

Props

hooded jackets for Tree and Human

Actors representing “Human” and “Tree” come on stage, come to center stage positions, separated by approximately 10 feet if possible, with Human at Center Left and Tree at Center Right position. Try as much as possible, (by having heads down and wearing hoods), to obscure faces as these actors walk on stage. When on stage the actors are kneeling, looking in an upstage direction, freeze.

God comes slowly on stage from Stage Right, remains near Downstage Right position. God is smiling as comes on stage, then is looking around, as though looking for something, frowns, looks sad. Stops, thinks, “has an idea”

God reaches out with open hands, takes handfuls of “something”, pours it out at waist height. Fingers make motions of waves on the water, God sticks an index finger in the water, stirs it around, puts finger in mouth, tastes the water, smiles very approvingly.

God stands back, looks over the water, smiles, nods in approval.

After a few seconds God’s smile fades, indicates looking for something, as though there is something missing, stops, indicates having an idea.

God then takes hands, spreads the water, builds up high mountains above the water. Spend time on making some mountains higher than others, and have mountains in a couple of locations

God stands back, looks at the mountains, (looking from the base up to the peak of the mountain), smiles, nods in approval.

After a few seconds God’s smile fades, indicates looking for something, as though there is something missing, stops, indicates having an idea.

God runs His fingers in the earth, with finger tips forms grass, blows on the grass. God forms a flower, leaf by leaf petal by petal, leans over to smell the flower, smiles in contentment, quickly makes more flowers.

God stands back, looks at the grass and flowers, smiles, nods in approval.

After a few seconds God’s smile fades, indicates looking for something, as though there is something missing, stops, indicates having an idea.

God looks around, see the tree crouched down, walks all around Tree, sizing it up. From Upstage position, (face to face with Tree), God puts hands on Tree’s elbows, gently lifts Tree into standing position. (Tree will permanently stay facing Upstage).

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God flicks imaginary something off Tree, looks at the Tree approvingly. Takes Tree's branch, (arm), lifts it so that it stands out and in somewhat up direction. Note that in order to maintain this outstretched position try having the elbow bent, elbow nestled and supported at Tree's side.

God repeats this procedure with other arm.

God makes a twig by taking Tree's index finger, lifting it up. Now God fashions an apple in His hands, polishes it on His sleeve, smiles approvingly. God holds the apple up to the twig (finger) of tree. **This part is important, practice until God and Tree work very closely together.** God attaches the apple to the twig, and slowly God lets go of the apple. Tree has to feel as the apple (God's hand) touch the twig (Tree's finger) and then as God's hand moves away, releasing the apple, the twig (Tree's finger) will drop at the same rate as God's release, showing the transfer of the weight of the apple to the twig. Done properly, the twig will bend significantly, (showing the weight of the apple on the tiny twig), while the end of the branch, (Tree's hand), will bend to a lesser degree. God might then look approvingly, perhaps polish the apple one last time with is sleeve.

God stands back, looks at the tree, smiles, nods in approval.

After a few seconds God's smile fades, indicates looking for something, as though there is something missing, stops, indicates having an idea.

God takes handful of dirt, forms a rabbit's body, ending with long floppy ears. God picks up rabbit, cradles it in His arm, strokes its form, hand goes over the head, down the neck, across the back, show the poofy tail.

God gently puts rabbit on the ground, lovingly encourages the rabbit to go by moving fingers in outward movement. God watches, "giggles" as rabbit begins to hop away. Note God shows the hopping motion of the rabbit by moving head gradually in the direction in which the rabbit has gone, while at the same time God's head bobs in time with the rabbit's hopping. God might even hop Himself as He watches the rabbit

God stands back, looks at all He has made, smiles, nods in approval.

After a few seconds God's smile fades, indicates looking for something, as though there is something missing, stops, indicates having an idea.

God goes to Human and makes gestures of picking up dirt, pours the dirt over the Human, "forms" the Human. From Upstage position, (face to face with Human), God gently lifts Human into standing position, Human continues to look Upstage, (Human face not visible to audience).

God forms the various parts of the Human, (legs, arms, torso). Then God slowly moves back the hood off Human's head, looks into Human's face. God moves slightly to the side in order to be clearly seen by all in the audience, takes His hands and "feels, explores" His own face. Moving back Upstage to Human, God then slowly, and in several steps, "transfers" His facial features onto Human's face. This is to indicate, "in His own image".

God takes a step back, (upstage), surveying what He has done, smiles approvingly. God then turns Human around so that audience can see Human's face. God touches back and forth between His own and Human's face, showing comparison, likeness.

God stands back, looks at Human, nods in approval.

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God “shows” Human all He has created: water, mountains, tree, grass, flowers, (might pick a flower and put it in Human’s lapel, or hair if Human is a woman), rabbit. God indicates, with sweeping movement of hand, that “all of this is yours”. God points to Himself, to all of the things, then, palms up, to Human, “My gift to you”. Then God holds out both index fingers in warning, points at apple, shakes head, “no”, hands up, palms outward, indicate Human must not touch the apple. God repeats miming these instructions, “you may have all these but must not touch the apple”. God leaves Human and walks to Extreme Stage Left position where God watches what is happening.

Satan sneaks around the corner at stage right, you might want to have Satan’s hands and arms show a snake-like motion as he enters stage. Satan is smiling, chuckling noiselessly, moving quickly, sneaking up on the scene. Satan hides in behind Tree, looks around, spies the apple, “has an idea”, looks back and forth between apple and Human. Satan pulls the apple off the Tree, (twig will show the pull, then will spring back as the apple is torn off the twig), polishes it on His sleeve, is about to take a bite, stops, thinks, offers the apple to Human. Human responds “no”. Satan is about to eat it Himself, mimes to Human just how good this apple will be, Human licks lips, Satan offers again, Human again refuses but with less conviction this time.

Satan has apple to his mouth when suddenly he “throws” the apple to Human, Human is “horrified”, throws apple back to Satan. Satan repeats showing how delicious apple will be, throws apple back to Human. Satan then turns his back to Human, Human looks at apple, holds it to his mouth, thinks, takes bite.

Satan begins to laugh, points at Human, then at himself, “you are mine, you belong to me, come here”.

Human throws the apple to the ground in disgust, begins to cry, looks to God who is sad.

Human runs toward God, hits a wall dividing himself from God. Human shows that he can not get over, under, around the wall. (For details on The Wall Technique see the Mime Tutorial on the DramaShare website).

Human gives up, falls to the ground on knees in prayer, looking toward God.

God looks down at Human, comes to wall and with open upstage hand, moves the wall aside, comes to Human, takes his elbow and lifts him to his feet. Standing between Satan and Human, God holds out upstage hand, frowns, angry, instructs Satan to leave.

Satan has look of hatred on face, refuses while backing up slowly. God repeats order to leave, more strongly this time. Satan falls to the floor as he tries to get out of the way, gets up, sneaks out backwards, hissing.

God puts arm around Human, they walk offstage together.

Tree quietly exits stage.